2nd Nine weeks Partner Projects

Select 5 Projects out of the following projects to be completed and presented to the class on \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. Each project must be neat and show strong effort. You must include at least one project from each course component: Performance, History, Technical, and Production. (One project may contain all course components)

1. **Make an Instructional Video or Powerpoint presention** teaching students how to play a particular improvisational game or activity. The video/presentation should be well organized and cleanly pieced together. Although you and your partner are creating and directing this video, other students may have to participate. You will need to cast the video using the pool of students in your class only.

 Include:

* Credits
* Materials needed
* How many can play
* Title of the activity
* The source for the activity (where did you find it/learn it)
* Instructions and/or rules (These must be stated clearly and/or written out neatly)
* A successful example of the activity
* How this particular activity is useful to theatre (use your game/evaluation sheets as guides)

2. Create an **improvisation notebook** that clearly instructs the reader how to play ten improvisation games or activities. The notebook should be neat and well organized. All of the material must be in the student’s own words and format.

 Each activity must include:

* Materials needed
* How many can play
* Title of the activity
* The source for the activity (where did you find it/learn it)
* Instructions and/or rules
* How this particular activity is useful to theatre (use your game/evaluation sheets as guides)

3. Create a **set of fifty improv cards** which can be used in improv games or activities. Make sure that each category is colorful and labeled with the category on one side and the description on the other.

 The set must include:

* 10- Occupation Cards
* 10- Setting (where) Cards
* 10- Activity Cards
* 10- Mannerism/Quirks Cards
* 10- Emotion Cards

4. **Create a crossword puzzle** using at least 20 theater terms. Use the crossword creator on my wiki under the “More” tab. You must have a printer available on the computer on which you create the crossword because the crossword may not be saved. Make sure that all terms are spelled correctly and that all clues are accurate.

5. Create a **classroom Poster** with fun Theater facts or information. This poster may cover any of the four course components: Performance, History, Technical, and Production. Some examples may include:

* Types of Performances
* Types of Stages
* Stage Diagrams
* Performance skills (Projection, Articulation, Movement, Gestures, Blocking etc)
* History (Greek, Roman, Renaissance, Elizabethan etc.)
* Theater Etiquette

6. Create a **Theater timeline** containing at least 20 historical moments in Theater History and at least 5 moments in world history. The timeline should be on poster paper, should be colorful and contain at least 5 student-drawn images. All dates and names must be accurate and spelled correctly. Each of the theatrical moments should contain detailed information about the event in a “fact bubble.”

7. Create a **theater board game** encompassing all four Theater components: Performance, History, Technical, and Production.

* **Game board and pieces/parts are attractive and original**
* **Content of the game (information cards, pieces, etc.) are accurate and listed on the game data sheet included in the rules.**
* **Rules are typed and written clearly enough so that all could easily participate.**
* **Objective of the game (What is each players’ goal in the game?)**
* **Game Assembly (If assembly is required, tell the players how to do so in easy, clear wording.)**
* **Set up. (How do the players set up the game to get started?)**
* **Gameplay (Write step by step instructions on how to play the game. Be as detailed as possible)**
* **Content**
* **Game was created for 2-4 players.**
* **All supplemental materials are stored neatly in a box or Storage bag.**

8**. Create a mask** for a character from any play that you have read. The mask should represent your character. It is only a representation; it is not meant to be worn. You will be graded on the following areas:

* Neatness
* Sturdiness
* Creativity
* Appeal
* Self-expression
* Half-page written explanation of how your mask represents your character.

9. **Design a** **playbill** for any play that you have read or seen. Select and read a play or use a play with which you are already familiar. The cover must have a colorful, student-drawn image on the front. It must include:

* Cast list
* Show outline
* Technical list
* Bios of the cast and crew
* A reminder to turn off cell phones or other electronic devices or other reminders for the audience.
* A Letter from the director

10. **Create a model of a Set** depicting a scene from a play that you have read.

11. **Create a set** (at least two) **of puppets** **or a felt board** (with characters and set background) for a children’s story representing the main characters in the story. To be presented to the class in the form of a puppet show.

12. **Make an Instructional Video or Powerpoint presention** teaching students how to behave during a play either backstage or in the audience. Although you and your partner are creating and directing this video, other students may have to participate. You will need to cast the video using the pool of students in your class only.

 Include:

* Pictures or video with descriptions of the inappropriate behavior and appropriate behavior.

Any questions that you have about the project should be directed toward me. You may ask to borrow books from my class library, play scripts, or materials. I may not have every material that you need. Students are required to provide their own materials for projects if they are unavailable.

-Mrs. Stephenson