Edmentum[®] Assessments

PLATO Course Art History and Appreciation > Posttest - Unit 4

| Name: | Date: | Instructor: | |
|---|---------------|-------------|--|
| | | | |
| Question 1 | | | |
| What was typical of Baroque art? | | | |
| O a dark background with light focusing on subjects | the | | |
| O subjects that appeared as though relaxin | g or thinking | | |
| O classic simplicity and lack of ornamentat | ion | | |
| | | | |

Question Serial Number:1230708482-ybkj29

| Question 2 | |
|-------------------------------|---|
| Which Baroque artist from a P | rotestant country did NOT produce work for the Catholic Church? |
| O Michelangelo | |
| O Rembrandt van Rijn | |
| O Peter Paul Rubens | |
| | |

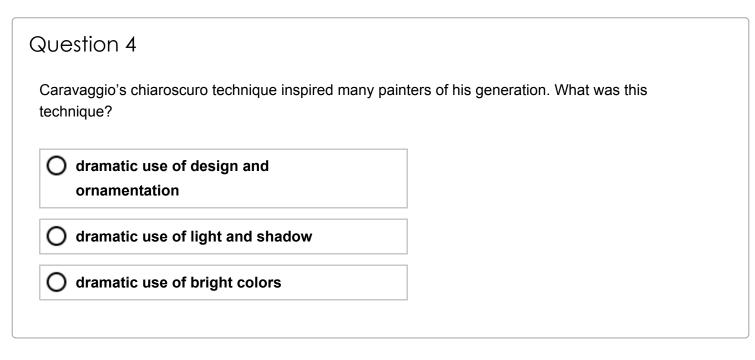
Question Serial Number:1230708308-tpmb77

Question 3

Which is NOT a characteristic of Baroque architecture?

| Ο | ceiling frescoes |
|---|-------------------------|
| 0 | heavy ornamentation |
| 0 | small, simple buildings |
| 0 | dramatic lights and |
| | shadows |

Question Serial Number:1230708354-bhxn64



Question Serial Number:1230708422-wyez68

Question 5

Expressionists alter the shape of forms, and they use color as an independent expressive element. Which of these artists was part of the expressionist movement?

| O Mark Rothko | 0 | Jackson Pollock |
|--------------------|---|------------------|
| | 0 | Mark Rothko |
| O Vincent van Gogh | 0 | Vincent van Gogh |

Question Serial Number:1230720498-mcde62

| Question 6 | |
|--|--|
| In Piet Mondrian's abstract painting Br lines? | oadway Boogie-Woogie, what inspired the artist to paint yellow |
| O Broadway's bright lights | |
| O New York's restless motion | |
| O New York city's cabs | |
| | |

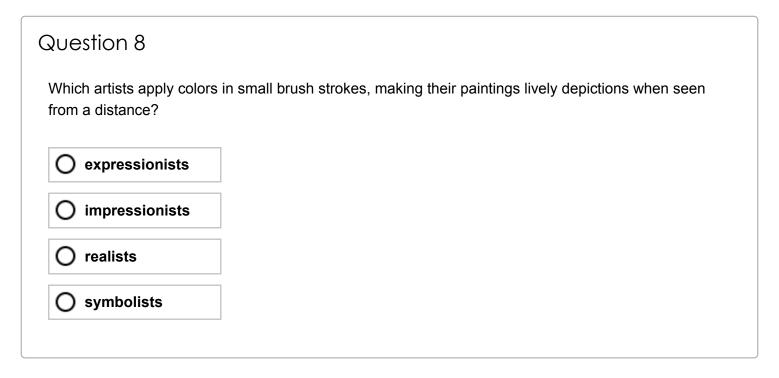
Question Serial Number:1230721249-fxed43

Question 7

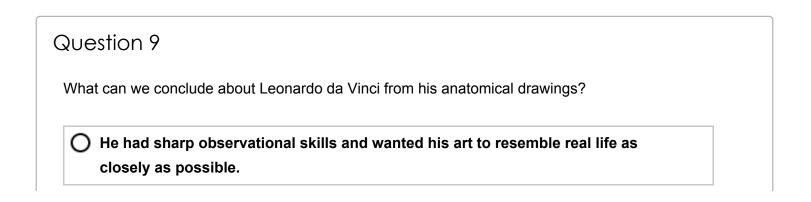
In his painting *The Scream*, Edvard Munch conveyed a feeling of anxiety by showing the main figure caught in a strange and vast open space. He used strong colors in rhythmic, wavy lines to emphasize the feelings of loneliness and sadness. Which art movement does this painting represent?

| O abstraction |
|-----------------|
| O expressionism |
| O impressionism |
| O realism |
| |

Question Serial Number:1230720391-pzcx37



Question Serial Number:1230720542-ynkz92



• He was more of a scientist than an artist and took pleasure in drawing only when it was scientific in nature.

Question Serial Number:1230614373-cbwc43

| Question 10 | |
|--|--|
| This nineeteenth-century painting is an excellent example of the use of color theory. The artist used adjacent dots and dashes of different hues that appear to blend and form new hues when viewed from a distance. | |
| Which painting is it? | |
| O Jan Vermeer's The Astronomer | |
| O Georges Seurat's A Sunday on La Grande Jatte | |
| O Leonardo da Vinci's <i>The Last Supper</i> | |
| | |
| | |

Question Serial Number:1230615550-cwtp28

| Question 11 | |
|--|----|
| Which statement best describes the principle of the camera obscura? | |
| O Light passing through a hole in the wall of a completely darkened room forms | an |
| image of the outside object on the opposite wall. | |

| O Light passing through a hole in the wall of a completely darkened room forms an |
|---|
| inverted image of the outside object on the opposite wall. |

Light entering a room will form an image of whatever lies outside on the opposite wall of the room.

Question Serial Number:1230615030-ftrf36

| Question 12 |
|--|
| This scientist discovered that when light passes through a prism it splits into the seven colors that we now know to be the colors of the rainbow. |
| Who is this scientist? |
| O Georges Seurat |
| O Isaac Newton |
| O Leonardo da Vinci |
| |

Question Serial Number:1230614776-dmpk44

Question 13

Catholic artists were encouraged to create religious art, while Protestant artists focused on secular subjects. Who commissioned Protestant artists?

O the middle class

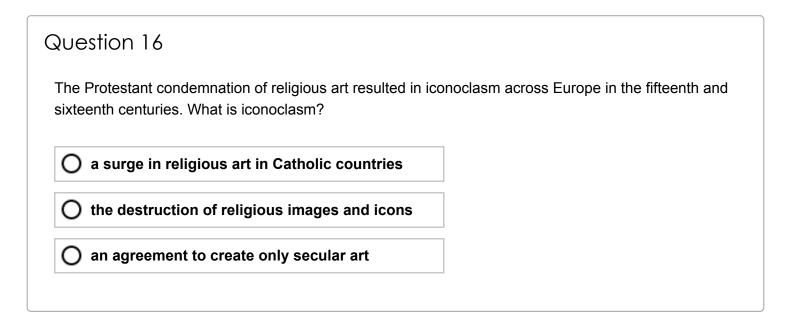
Question Serial Number:1229166906-zarx29

| Question 14 |
|--|
| The invention of the printing press aided in the creation of art prints. How did this development affect the art market? |
| O It made art more affordable. |
| O It helped create artwork faster. |
| O It enabled duplication of originals. |
| |

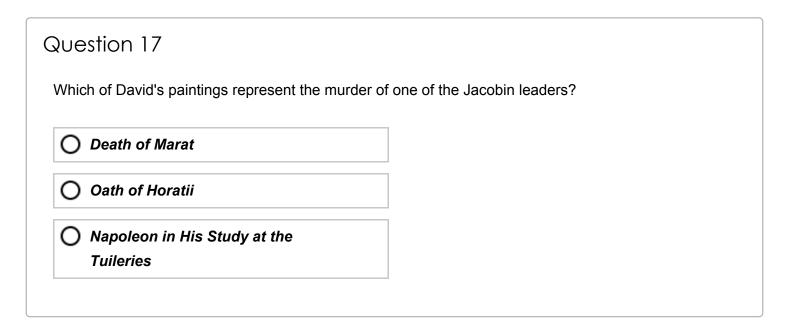
Question Serial Number:1229165699-eedm86

| Question 15 | |
|---|---|
| Baroque art emerged in the late sixteenth century. Reformation art? | How did this artistic style differ from that of |
| O It depicted everyday scenes. | |
| O It was ornamental and complex. | |
| O It included sculptures and paintings. | |
| | |

Question Serial Number:1229164790-mdeh42



Question Serial Number:1229167351-rkcx79



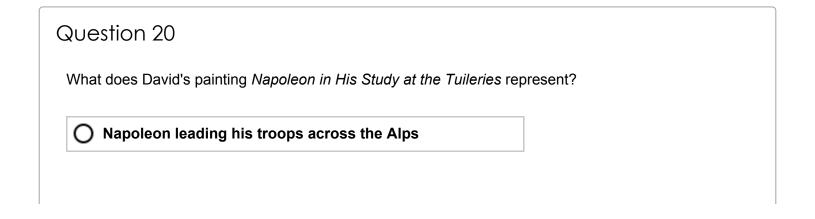
Question Serial Number:1228476717-jdbt74

| Question 18 | | | |
|-------------------------------------|----------------------|---------------|--|
| Which of David's paintings conveye | d a call to revoluti | onary action? | |
| O Oath of Horatii | | | |
| O Death of Marat | | | |
| O Napoleon Crossing the Sair | t-Bernard | | |

Question Serial Number:1228476136-txnw93



Question Serial Number:1228477815-xabt29



| O Napoloeon as a powerful military leader and statesman | |
|---|---|
| O Napoleon's visit to troops suffering from the plague | |
| | _ |

Question Serial Number:1228478328-prey87

| Question 21 | |
|--|--------------|
| Which statement describes the revolution that the invention of the printing press broug culture? | ht to visual |
| O It made art more accessible to middle and lower classes. | |
| O It made printing techniques such as etching possible. | |
| O It made the creation of art a mechanical process rather than a human one. | |

Question Serial Number:1230555822-xrdf73

Question 22

What is Johannes Gutenberg famous for?

O inventing the etching technique

O inventing the printing press

O creating remarkable woodcuts

Question Serial Number:1230555688-xznp89

| uestion 23 | |
|--|--|
| Vhich statement about printing is false? | |
| O It helped revive interest in classical Roman and Greek art. | |
| It made books accessible to people and motivated them to get an education. | |
| O It increased the value of original works of art. | |

Question Serial Number:1230556124-afbk38

| Question 24 |
|--|
| In printmaking, what term is used for the object on which the artist creates a design? |
| O woodcut |
| O matrix |
| O lithograph |
| |

Question Serial Number:1230556363-hbbx49

Question 25

Which printmaking technique was commonly used to translate oil paintings to printed form?

| O mezzotint |
|-------------|
| O aquatint |
| O dry point |
| |

Question Serial Number:1230556990-hewc26