Question 1

The Reformation movement was a retaliation against certain practices of the Catholic Church. Which written work marked the beginning of the Reformation?

- John Calvin's *The Institutes of the Christian Religion*
- Martin Luther's translation of the Bible into German
- Martin Luther's *The 95 Theses*

Question Serial Number:1229162589-abdy94

Question 2

The Council of Trent was held amid chaos created by the Reformation and Counter-Reformation movements. Who set forth reforms for the Catholic Church at the Council?

- Pope Paul III
- Martin Luther
- Ignatius of Loyola

Question Serial Number:1229163228-kjck72
Question 3

Catholic art and Protestant art had radically different themes. What did Protestant artists depict in their art?

- Christian imagery and icons
- Jesus Christ and biblical stories
- the "ideal man" and everyday scenes

Question Serial Number:1229163569-tzpa76

Question 4

The Incarnation teaches that God became man through Jesus Christ. What did Catholics defend by citing the Incarnation?

- creating and revering religious images
- engaging in "secular" vocations
- selling indulgences for salvation

Question Serial Number:1229164100-nzbh48

Question 5

Which is the primary principle behind the technique of linear perspective?
Question 6
Which statement best describes the visible color of an object?

- the component of light absorbed by that object
- the component of light reflected by that object
- the total amount of light shining on that object

Question 7
Which statement best describes Leonardo da Vinci’s role in the early modern world?

- Leonardo da Vinci’s paintings led to many scientific inventions during the Renaissance.
- Leonardo da Vinci’s detailed anatomy sketches were most useful to those who worked with him during the Renaissance.
Question 8

Which statement about color theory is true?

- When light enters a prism, it splits into eight colors.
- Red, green, and blue cannot be formed by mixing other colors.
- The color wheel contains the color red-violet, which is not one of the colors of the rainbow.

Question 9

Which abstract artist created paintings by dripping paint onto a huge canvas laid out on the floor?

- Jackson Pollock
- Mark Rothko
- Piet Mondrian
Question 10

In which art movement do artists alter the visual elements of a painting, including the subject, to convey intense emotions?

- abstraction
- expressionism
- impressionism
- realism

Question Serial Number: 1230720205-fdzy27

Question 11

Which nineteenth-century art movement attempted to show subjects as they appear in daily life?

- abstraction
- expressionism
- impressionism
- realism

Question Serial Number: 1230720287-ddjc32

Question 12
In which painting did the artist use symbols to communicate the relationship between nature and humans?

- **Claude Monet’s The Highway Bridge at Argenteuil**
- **Pablo Picasso’s Les Demoiselles d’Avignon**
- **Vincent van Gogh’s The Starry Night**

Question Serial Number:1230721098-mywb66

**Question 13**

In which Baroque artist’s painting do the characters seem to be moving outside the picture frame to join the action beyond its borders?

- **Caravaggio’s Entombment of Christ**
- **Rembrandt’s The Night Watch**
- **Rubens’s The Raising of the Cross**

Question Serial Number:1230708260-fkar94

**Question 14**

The word *baroque* originates from the Portuguese word *barocca*, which means "a pearl of irregular shape." Which characteristics are NOT typical of baroque art?

- **Claude Monet’s The Highway Bridge at Argenteuil**
- **Pablo Picasso’s Les Demoiselles d’Avignon**
- **Vincent van Gogh’s The Starry Night**
- **Caravaggio’s Entombment of Christ**
- **Rembrandt’s The Night Watch**
- **Rubens’s The Raising of the Cross**

Question Serial Number:1230708260-fkar94
Question 15

Baroque art and architecture developed in the seventeenth and eighteenth centuries, mainly in Europe. In which European country did Baroque art originate?

- England
- France
- Italy
- Spain

Question Serial Number:1230706987-dfyb77

Question 16

The *Entombment of Christ* was painted to hang over a church altar. Which Baroque artist painted this masterpiece?

- simple lines and no ornamentation
- bright colors, light, and shadow
- movement, energy, and drama
- intense spirituality
Question 17
Which printmaking technique produces images using halftones instead of lines?

- etching
- engraving
- mezzotint
- lithography

Question 18
Which statement best describes engraving?

- It involves the use of acid to make lines.
- It produces images using halftones instead of lines.
Question 19

How did the invention of the printing press impact the world of art?

- Each work of art became unique.
- Works of art became available only to the rich.
- Images could be reproduced on a mass scale.

Question 20

What is one way that printing affected the creation of art?

- Artists began to refer to printed images when exploring new designs and subject matter.
- Artists began to make woodcuts and wood engravings.
- Classical Greek and Roman art forms were discarded as old fashioned and irrelevant.
Question 21

Which printmaking technique creates effects that look like ink or watercolor washes?

- lithography
- mezzotint
- drypoint
- aquatint

Question 22

What is the political significance of King Louis XIV’s portrait, painted by Jacques-Louis David?

- peace over conflict
- revolutionary action
- absolute monarchy

Question 23
Which political theme was communicated in the painting *The Sabine Women Enforcing Peace by Running between the Combatants*?

- absolute monarchy
- peace over conflict
- revolutionary passion

Question Serial Number: 1228476405-amxw68

**Question 24**

Which statement describes the French Revolutionary period?

- the period when the French put an end to absolute monarchy
- the period when Napoleon Bonaparte ruled France
- the period when there was dictatorial authority in France

Question Serial Number: 1228476048-yawm46

**Question 25**

During King Louis XIV's reign, which work of art became a symbol of absolutism?

- Death of Marat
- Versailles

- Napoleon Crossing the Saint-Bernard