Question 1
Totem poles are an artifact of which American Indian region?
- Southwest
- Plains
- Northwest
- Northeast

Question 2
What is a sand painting?
- a part of a Navajo healing ceremony
- a rawhide design
- a part of a potlatch ceremony
- a painting on a clay pot

Question 3
What is a parfleche?
- a bulrush boat
- a leather doll
- a rawhide bag
- a clay pot

Question 4
Which is NOT an Islamic calligraphy style?
- kufic
- thuluth
- qiblah
Question 5
Which part of a mosque is used to call followers to prayer?
- qiblah
- mihrab
- minaret

Question 6
Which aspect of Islamic decoration helps to create a sense of continuous space?
- geometric patterns
- rich colors
- calligraphy

Question 7
The oldest Indian art, including a small sandstone torso, comes from the Indus Valley Civilization. What do experts think the soft, rounded form of the torso indicates?
- that the Indus Valley inhabitants practiced yoga breathing exercises
- that the Indus Valley inhabitants enjoyed rich food and drink
- that the Indus Valley inhabitants were short and stout

Question 8
The cultures of India and China have influenced most Asian art. Which art form originated in India and is now popular across the world?
- calligraphy
- mehendi
- pottery
Question 9
Which dynasty became known as the Bronze Age of China because it focused on bronze artwork?

- Han Dynasty
- Shang Dynasty
- Zhou Dynasty

Question 10
Realism, boldness, and action characterize the paintings and sculptures of the Kamakura period. Which Japanese artist created a wooden statue of the priest Muchaku that is an exemplary example of realism?

- Sesshu
- Unkei
- Utamaro

Question 11
In most African artworks, including sculptures and masks, artists make the entire surface shiny or smooth. With what do Africans associate this type of surface?

- cultivated refinement
- energy and vitality
- immoral character
- logic and order

Question 12
African artists sometimes simplify or exaggerate human features. Which body part do they create larger to indicate that it has a special role in guiding a person's fate and success?

- the ears
- the hands
- the head
- the torso
Question 13
Artisans in the Ashante region of Ghana were skillful in textile arts, such as weaving the Adinkra cloth. For what purpose was this cloth traditionally worn?

- ceremonies
- dances
- masquerades
- mourning

Question 14
In which Gothic cathedral were flying buttresses used for the first time?

- Chartres Cathedral
- Salisbury Cathedral
- Notre Dame

Question 15
Which of the following is NOT characteristic of the Gothic style?

- rounded arches
- geometric motifs
- colored light

Question 16
What did the builders of the Gothic cathedrals seek to express through the use of space and light?

- divinity and a sense of being closer to God
- grandeur and the power of the church
- the glory of the French rulers
Question 17
In a typical central plan church, where is the altar located?

- the atrium
- the narthex
- the apse

Question 18
Artists Michaelangelo, Raphael, and Leonardo da Vinci belong to which period of the Renaissance?

- Early Renaissance
- High Renaissance
- Late Renaissance

Question 19
What is remarkable about Renaissance artist Donatello’s sculpture of David, the biblical shepherd who slayed Goliath?

- David is portrayed as an adolescent rather than an adult.
- David is nude, unlike the other sculptures of that era.
- David is made from marble and not bronze.

Question 20
This pre-Renaissance artist used perspective techniques to communicate a sense of realism. His frescoes had a great effect on art during the Renaissance.

Who is this artist?

- Andrea del Sarto
- Donatello
- Giotto di Bondone
Question 21
Early churches were based on the Roman basilica plan. What were the doorways of a basilica plan church collectively called?
- the dome
- the vault
- the portal

Question 22
Mosaics are pictures or decorations made using small, colored pieces of glass or stone. What did early Christian mosaics, such as the Parting of Lot and Abraham, symbolize?
- earth
- heaven
- spirituality

Question 23
In Christian iconography, which animal symbolized peace?
- dove
- fish
- lamb
- sheep

Question 24
Why did jaguars figure prominently in Olmec art and religious rituals?
- The Olmec believed in animal gods.
- The Olmec believed jaguars had mystical powers.
- The Olmec believed they were descendants of jaguars.
Question 25
On the Day of the Dead, families set up altars to display *ofrendas*, or offerings. Altars can have multiple levels. What usually adorns the top level of an altar?

- pictures and favorite belongings of the deceased
- incense, candles, fruits, salt, and water
- images of saints and a crucifix

Question 26
Which ancient city, now among the Seven Wonders of the World, was built of massive stones fit together so precisely that not even a thin blade could slide between them?

- Macchu Picchu
- Tenochtitlan
- Vera Cruz